



UNIVERSITY OF HAWAII AT MĀNOA

Kennedy Theatre

Mainstage
2002-2003 SEASON

Jim Gamble and His Puppets Celebrate America!

January 11, 2003 at 7pm

Featuring:

- ★ Sam the Eagle
- ★ Benjamin Franklin
- ★ Johnny Appleseed
- ★ Yankee Doodle
- ★ Smokey the Bear
- ★ Ronnie Rooster

And many others!

Jim Gamble and His Puppets:

Jim is cool. He makes puppets. His puppets are fun. He lives in California. It is warm there. Jim is smart. His puppets win awards. They are colorful. He used to be a pilot. Now he plays with puppets all day long.

Front of House Information:

Don't eat inside the theatre.

Yell really loudly after the show if you lose something. Or find the House Manager.

If your friend needs a program with bigger letters, tell an usher.

If you buy Jim's video in the lobby, you can take him home with you.

If you would like some coloring pages, have Mom or Dad log onto www.jimgamble.com

Kennedy Theatre Production Staff:

Director of Youth Theatre: Tamara Hunt

Youth Theatre Coordinators: Natalie Mihana McKinney, CoCo Wiel

Staff Theatre Manager: Marty Myers

Staff Technical Director: Gerald Kawaoka

Box Office Supervisors: Michael S. Lee, Tim Gonzalez-Wiler

Box Office Staff: Daniel Akiyama, Allie Fishburn, Tanisha Franquez, Jennifer Norton, Lei Sadakali, Danielle Williams

Publicity Director: Kristy DeAnn Miller



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Publicity Director: Kristy DeAnn Miller

Publicity Assistant: Chris Doi

Graphic Designer: Lauren Forsythe

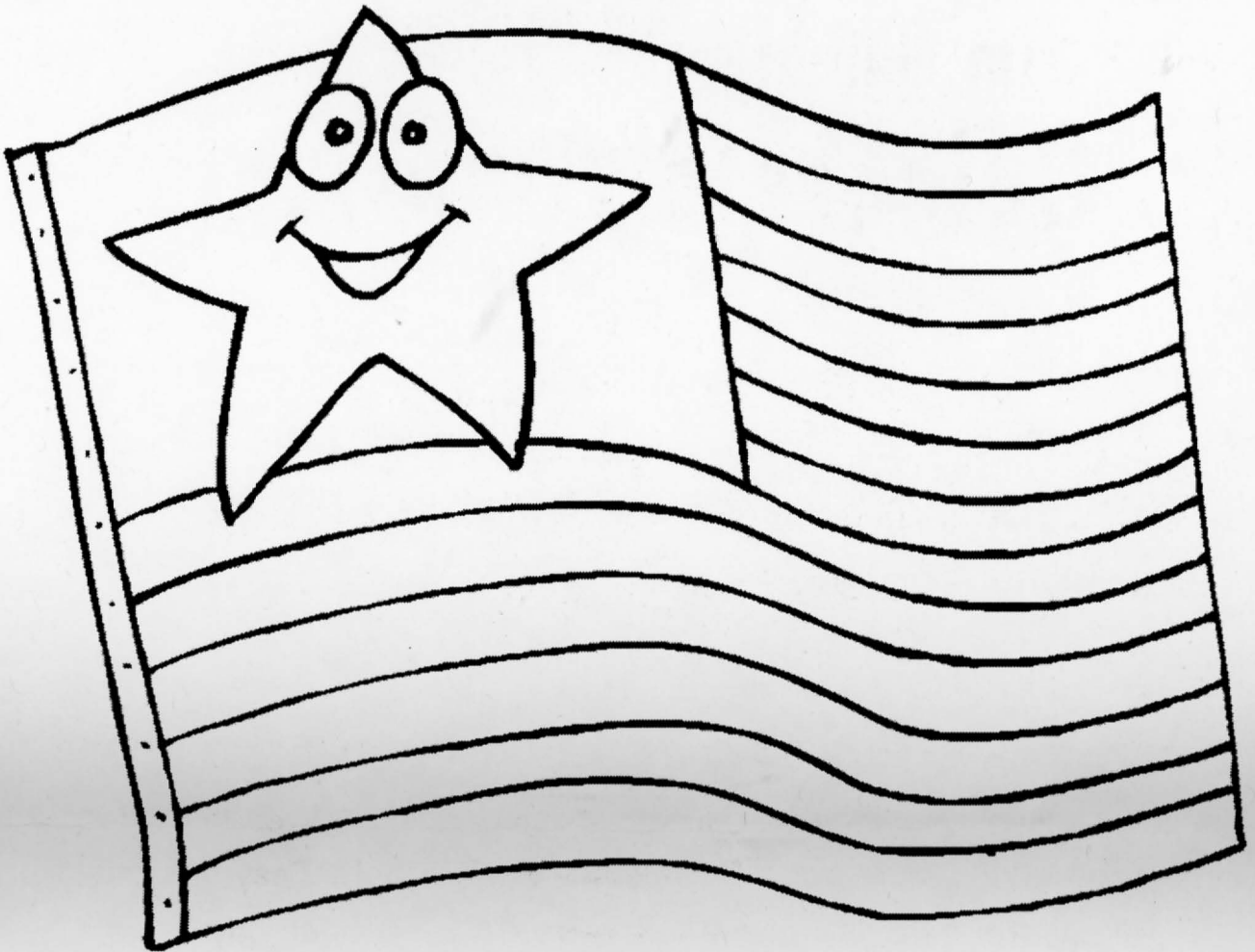
House Manager: Allyson Paris

Assistant House Managers: Allie Fishburn, Helen Lee, Daniel Akiyama

Website Assistant: Kenneth Yeung

—Instructions for making your flag puppet!—

1. Color the flag.
2. Cut out the flag.
3. Paste the flag onto the bottom of a brown paper bag.
4. Put your hand inside the paper bag and make your flag puppet talk.



FLAG PARADE

50 STARS AND 13 STRIPES
IS WHAT I LIKE TO SEE
'CAUSE WHEN I WAVE MY LITTLE FLAG
IT WAVES RIGHT BACK AT ME.

BLOW THE HORNS AND BEAT THE DRUMS
LET'S HAVE A BIG PARADE
AND I WILL PROUDLY WAVE MY FLAG
'CAUSE IT'S THE ONE I MADE.

- BY TAMARA HUNT